



Weekly Bulletin of
The Jerusalem Rotary Club
 Club # 13459, District 2490
 10 May 2017



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Upcoming Programs

May 17th—Lunch
 Bynyamin (Bini) Zomer
 Contry Manager
 Noble Energy
**“Offshore Gas Discoveries,
 Geopolitics & Defense”.**



Suggestions for speakers or subjects for a talk or discussion are welcome. Please write to the Chair of the Program Committee, Art Braunstein, via the Contact Form on our website.
www.rotaryclubjerusalem.org

This Week's Program

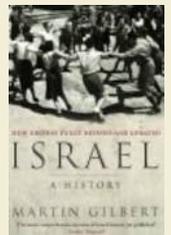


Ms. Taffy Sassoon
Long-time Friend and Researcher
“Remembering Sir Martin Gilbert”



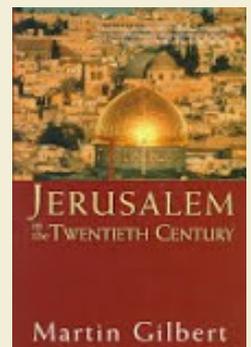
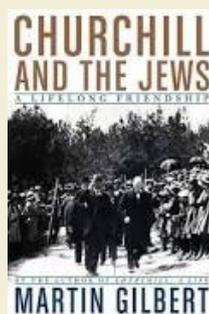
Ms. Taffy Sassoon was born in the US and made Aliya in 1967 after getting a BA at the University of Pennsylvania and a BHL at Gratz Hebrew Teachers College also in Philadelphia. In Israel she became a licensed tour guide while getting an MA from the Hebrew University's Institute of Contemporary Jewry. From 1978 through 1980, while living in Oxford in the UK, she worked for Martin Gilbert while he was writing

the official biography of Winston Churchill and various books on the Holocaust. In 2008 she did photograph and document research for his exceptional coffee-table book entitled *“The Story of Israel”*, which was published in honor of Israel's 60th anniversary.



Sir Martin Gilbert, CBE, FRSL (1936 – 2015) was a British historian and honorary Fellow of Merton College, University of Oxford. He was the author of 88 books, including works on Winston Churchill, the 20th Century, and Jewish History. In 1995, he was awarded a Knighthood by the Queen **“for services to British history and international relations”.**

https://books.google.co.il/books/about/Israel.html?id=7akgfgLLmIoC&redir_esc=y





From your Editor

Dear Friends,

I was just advised , from Don Edelstein, that Alexander Zvielli passed away at the age of 96.

This is what Don wrote to me:

Alexander Zvielli was a member of our club from 1974 until at least 2001. I have a very incomplete collection of old Rotary Club Rosters. September is the last roster that I have where his name appears. I do not have roster between that date and October 2008 when his name no longer appears on the roster. Werner Loyal who became a member of our club in 1969 remembers Alex, as I do, as a quiet man. Werner remembers that he was always "very popular with the staff of the Post including the editors".

On page 3, there is the article which figured in the Jerusalem Post.

I wish you all a very good week till the next Bulletin !

Rosa 

OLDEST AND MOST VETERAN STAFF MEMBER OF THE JERUSALEM POST PASSES AWAY

Alexander Zvielli, The Jerusalem Post's historian and archivist, passed away aged 96.



Three nonagenarians closely associated with The Jerusalem Post passed away this year. The first was former co-editor-in-chief Ari Rath, who died in January a week after his 92nd birthday. The second was iconic photographer David Rubinger, a former photo editor at the paper, who died in March, three months ahead of his 93rd birthday, and the third was Alexander Zvielli, the paper's historian and archivist, who passed away just over a week ago at 96.

Born in Warsaw, Zvielli joined the paper in December 1945 and remained in its employ for 72 years. He initially worked as a Linotypist in the printing department and knew just about everything there was to know about printing machines, having learned the business in his father's printing press in Warsaw, where he was also a proofreader who proofed the works of Poland's great Yiddish writers, including Isaac Bashevis Singer. Zvielli subsequently became the paper's chief archivist and historian, plus a regular contributor to the editorial pages and the weekend magazine.

Notwithstanding his age, Zvielli was as modern as tomorrow, which is why he was chosen to grace the cover of the special supplement celebrating the Post's 80th anniversary in December 2012, with one hand resting on a bound volume of the paper and an iPad in the other.

When Rath, who had moved back to his native Vienna, came on a visit to Jerusalem in November 2015 and was invited to visit the Post, never having set foot before in its current premises, an editorial meeting was held in his honor, to which Rubinger and Zvielli were also invited, and the three of them had a fine time reminiscing about shared experiences and mutual friends and acquaintances. The paper's photographer, Marc Israel Sellem, did not realize at the time that he was taking an historic photograph. Earlier in the year, Rubinger had visited the paper on Zvielli's 94th birthday, but it had been a very long time since all three nonagenarians had sat at the same table.

Zvielli had become head of the archives in the days when every journalist and every subject had their own file into which clippings were pasted. Today it is easy to trace stories by simply googling the title or the subject matter. But in those days, there was no index and when foreign journalists came to the Post looking for information; it was Zvielli's amazing memory for detail that saved them lots of

research time.

Prior to joining the Post, Zvielli served for three years in the British Army. After his discharge, he had the choice of becoming a bus driver or working as a Linotype operator at the Post. Happily, he took the latter option.

He was a quick adapter to change, and as more modern printing methods were introduced into the system, he adapted to them with ease.

After the Post no longer had its own printing press, and when typewriters became obsolete, Zvielli could be seen daily working on his computer. When iPads were introduced, he took to them like a duck to water.

On the subject of water, he was a keen swimmer and swam almost daily until the last year of his life. He was also keenly involved in community and international affairs and was a member of the Jerusalem Rotary Club for well over three decades.

A modest man, he didn't talk or write about himself unless prodded to do so, and he was often a target for young writers who wanted to know more about Jerusalem as it used to be.

Zvielli was a mine of information.

It was extremely rare when he was asked a question for him to reply that he didn't know.

He always did know, and after providing the answer, he often supplemented what he had said with press clippings on the subject.

He was invariably spot on.

Few people in this world can boast of working in the same place for 72 years, especially in an era of redundancy and rapid change. Zvielli was most definitely the exception to the rule.

BY GREER FAY CASHMAN MAY 7, 2017



From Yvette Nahmia-Messinas

www.jpost.com/Blogger/Yvette-Nahmia-Messinas



Interviewing the Interviewer: An Interview with Dr. Clinton Bailey, Ben Gurion's interviewer in the film Ben Gurion, Epilogue.

I was taken by surprise when I heard the familiar voice of Dr. Clinton Bailey in the film "Ben Gurion, Epilogue" screened on Independence Day at the Jerusalem Cinematheque. I had wanted to see the film for quite some time and was happy that this time around we managed to get us four tickets for my daughters and myself. Ben Gurion, we figured, was a fitting character to end the Independence Day celebrations with.

I was eager to connect to the spirit that built Israel 69 years ago and for them to be exposed to its source. And the minute I heard Clinton Bailey's voice and read on screen his name, I immediately turned to my daughters Maya (15), Noa (12) and Eden (10) to reveal to them that I knew Clinton personally through his wife Maya, who had studied Greek with me some fifteen years ago, before even our Maya was born.

The film made by director Yariv Mozer and editor and producer Yael Perlov, mainly consists of the edited interview that Dr. Clinton Bailey took of Ben Gurion in Sde Boker, back in 1968 when the latter was 82 years old, and had left the political arena in favor of the small scale community life. In the interview Clinton asks Ben Gurion about his choices, his ideology, and his take on Israel at the time of the interview.

YNM: Clinton, thank you for the interview that you took back then. You did an excellent job in bringing to the spotlight Ben Gurion, his values and personality. What brought you to interview Ben Gurion then and, how does the interview connect to the rest of your work?

Clinton Bailey: Here is the story. When I was looking for a job back in January 1967, I accidentally met Paula Ben Gurion near their house in Sde Boker. Paula invited me in, and introduced me to Ben Gurion. That is how I got to meet them, by accident.

YNM: It sounds like your meeting Ben Gurion was orchestrated by Paula. Paula sounds like a strong character. What was your impression of Paula?

CB: Paula was a natural and dedicated woman. This accounts for her coming here from America in her husband's footsteps after World War One, raising their children on meager resources during the Mandate, and then following him to Sde Boker in the Negev, where she had to live under very simple conditions.

YNM: How did the interview come about?

CB: Movie makers in London asked me to arrange to get materials for a documentary film on Ben Gurion. The interview never came out. At some point I left the project altogether. The movie makers went in the direction of a feature film that never got off the ground.

YNM: Had the movie makers given you a script on which you had based your questions?

CB: No, the questions were personal. Nobody told me what to ask.

YNM: How was your life touched from meeting Ben Gurion, did the encounter with him affect your life in any significant way?

CB: It certainly did. It was after meeting him that I decided to go down to Sde Boker to teach English. Then, being there, I met neighboring Bedouin and decided to record and study their disappearing culture, which became my lasting activity throughout life. I already did have a PhD in Middle Eastern Studies from Columbia University.

YNM: If you had a chance to meet with Ben Gurion today and to ask him more questions what would you have asked?

CB: I would ask him whether more could have been done to integrate the Mizrahi population. And whether he has any regrets about his choice to defer Haredim from the army.

YNM: What would he have answered you?

CB: I don't know. What would you have asked?

YNM: I would ask him whether he is happy that today more women are in the Knesset and more women aspire to leadership roles in Israeli society as Hana Mansour Khatib, the first woman judge or qadi appointed in Israel's Muslim religious court.

CB: What would he have answered you?

YNM: To my mind he would have answered saying that Hana Mansour Khatib's success was built by the many people who helped nurture her. He would have mentioned that much of the credit of her accomplishments goes to her father who recognized his daughter was a high achiever and pushed her to study law, drove her to piano lessons and insisted that she learn how to swim. He would say that for sweeping changes in government to take place they need to be supported by a wide base of people, who are determined to give their daughters an education that empowers girls and women to aim to the top, in their chosen field, and work in synergy with fellow women and men to accomplish that.

But I sense that you are in a hurry towards the screening tonight at Ramat Hasharon's Bet Hahayal. Will there be a discussion tonight?

CB: Yes there will be a Q&A section after the screening. And it is all sold out!

YNM: That makes perfect sense, I was sorry there was no discussion after the screening last night. Jerusalemites deserve that too, especially given you are a Jerusalemite yourself.

CB: Indeed. I would be happy to do it.

YNM: There is a place in the film when a foreign journalist asks Ben Gurion whether he was a Zionist, and whether he was a socialist to which he answered negatively to both. Then the journalist asks him what are you and Ben Gurion responds I am a Jew who lives in Israel who wants to live in peace with the rest of the world, and for people to honor each other and not to exploit each other.

Would you consider yourself a disciple of Ben Gurion?

CB: I don't know that the word disciple is the right word here. I was for sure influenced by the man. I stayed in the Negev for eight years. I admire him as a man, I admire his values, both the personal and the political. But I haven't done any politics myself. I am certainly an admirer. We were lucky to have him at the helm before and after the creation of the state.

YNM: Are there politicians today that follow his vision and path?

CB: There are people with his values and his vision. Whether they have the charisma and political strength to be elected, that is another question.

YNM: Ben Gurion was a highly talented and gifted man, an intellectual.

CB: He was not just an intellectual. He was a statesman, a politician and an intellectual. He was an expert in maneuvering and navigating between the British and the Arabs to keep it going to get us to statehood.

YNM: Indeed, and your accomplishment in the interview in my mind was that you took the discussion to places where it was made clear that Ben Gurion was a man of wide scope, highly educated, with an open and inquisitive mind, curious and outgoing in character, who was not afraid of encountering other traditions and cultures while also deeply immersed in his.

As when you asked him about his handling the reparations with the Germans. He refused to go by the popular ethos, and argued that the sons are not to be held accountable for their fathers' wrongdoings.

CB: Ben Gurion sort of allowed the Germans to collectively start a new beginning that would be on the right track of history this time around. By accepting the reparations, Ben Gurion allowed the Germans a second beginning after the war.

Ben Gurion was a free spirit. He trusted himself, and his judgment. And at the same time, he was a believer in the communal spirit and will power needed to achieve a communal dream. And Israelis had the spirit and the willpower, and Ben Gurion sensed it, and embraced it to bring about the shared dream –along with his peers— to reality.

Ben Gurion, Epilogue

2016 · History/Documentary · 1h 10m

Newly discovered 1968 interview footage of David Ben-Gurion reveals his prophecy, his dedication to Zionism, and a life filled with self-examination.

Initial release: July 13, 2016

Director: Yariv Mozer

Music composed by: John Keltonic

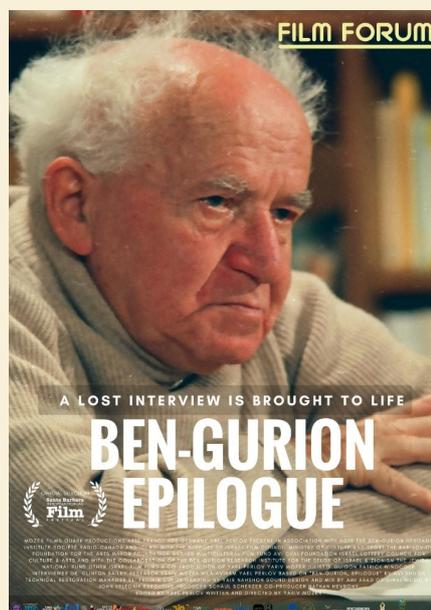
Screenplay: Yariv Mozer

Cast: David Ben-Gurion

Languages: English, Hebrew

Producers: Yariv Mozer,
Juliette Guigon, Yael Perlov,

Patrick Winocour





International Toast

From Guido de Werd

On the RC of Glasgow Scotland

<https://www.rotary-ribi.org/clubs/homepage.php?ClubID=1355>



Today, 71 years ago, one of the protagonist's of the "Protest Movement" and the "Flower Power Movement" of the Sixties, Donovan Philips Leitch, was born, in Maryhill, Glasgow, to Donald and Winifred (née Philips) Leitch. His father was Protestant and his mother was Catholic. He contracted polio as a child. The disease and treatment left him with a limp. Influenced by his family's love of folk music, he began playing the guitar at the age of 14. He enrolled in art school but soon dropped out, to live out his beatnik aspirations by going on the road.

Donovan is, for the past fifty years, a world famous singer, songwriter and guitarist. He developed an eclectic and distinctive style that blended folk, jazz, pop, psychedelic and world music.

Since 2008, Donovan lives with his family in County Cork, Ireland.

Emerging from the British folk scene, Donovan reached fame in the United Kingdom in early 1965 with singles like "Catch the Wind", "Colours" and "Universal Soldier". In September of 1966 "Sunshine Superman" topped America's Billboard Hot 100 chart and went to number two in Britain, followed by "Mellow Yellow" at US No. 2 in December 1966, then 1968's "Hurdy Gurdy Man" and then "Atlantis". His songs and music, with the characteristic use of the harmonica, was for some time very close to **Bob Dylan**, and therefore Donovan was considered as a Dylan-clone.

With the Beatles, some members of the Beach Boys and Mia Farrow, **Donovan visited in 1966 the Maharishi Mahesh Yogi in**



Rishisheshi, India. This visit was the start of a psychedelic phase in Pop Music. Donovan's song "Hurdy Gurdy Man" (1968) is the result of this trip.

Donovan continued to perform and record sporadically in the 1970s and 1980s. His musical style and hippie image were scorned by critics, especially after punk rock. His performing and recording became sporadic until a revival in the 1990s with the emergence of Britain's rave scene. He recorded the 1996 album *Sutras* with producer Rick Rubin and in 2004 made a new album, *Beat Cafe*. Donovan was inducted into the Rock and Roll Hall of Fame in 2012 and the Songwriters Hall of Fame in 2014..

The lyrics of "Universal Soldier" are symbolic and legendary for the Peace Movement of the Sixties till today:



"Universal Soldier"
*He's five foot-two, and he's six feet-four,
He fights with missiles and with spears.
He's all of thirty-one, and he's only seventeen,
Been a soldier for a thousand years.*

*He's a Catholic, a Hindu, an Atheist, a Jain,
A Buddhist and a Baptist and a Jew.
And he knows he shouldn't kill,
And he knows he always will,
Kill you for me my friend and me for you.*

*He's the Universal Soldier and he really is to blame,
His orders come from far away no more,
They come from here and there and you and me,
And brothers can't you see,
This is not the way we put the end to war. "*

It is not very well known, that Donovan covered the song from Buffy Sainte Marie, a Canadian song-writer. Her work has focused on issues of indigenous peoples of the Americas. Her singing and writing repertoire also includes subjects of love, war, religion, and mysticism.



Maryhill is a neighbourhood in Glasgow, a 600.000 inhabitant's city on the River Clyde in the Western Lowlands of Scotland.

Glasgow is famous for its School of Art, for its trade and its shipbuilding.

The Rotary Club of Glasgow was chartered already in 1912. The friends meet Tuesdays, at 1pm at the Marriott Hotel, 500 Argyll Street, Glasgow G3 8RR.



This year president is Morag McIntosh.

The club has many activities. They support the international "End Polio" now. The club also has many local projects. They support many local welfare organizations, e.g. the **Multiple Sclerosis Society**, the Old People's Welfare Association. They also have a **"Homeless Street Team"**, a concourse "Free Speaking" and another for **"young musicians"**,



"Homeless Street Team".



Music Competition of the RC Glasgow



Gift to the Old People's Welfare Association



Rotakids of the Glasow RC



JOGGLING THE MIND !



SMS ENGLISH

& = and
2 = two, to or too
2DAY = today
2MORROW = tomorrow
B – be
B4 = before
BF = boyfriend
BRO = brother
BT = but
C = see
D8 = date
F8 = fate
GF = girlfriend
GR8 = great
L8 = late
L8r = later
M8=mate
PLS = please
SIS = sister
U = you
UR = your
ASAP = as soon as possible
CUL = see you later
HAND = have a nice day

HRU = how are you
LOL = laughing out loud
LTNS = long time no see
MU = I miss you
IC = I see
RUOK – are you ok?
U4E = you forever.
X = kiss

Read and translate these sentences:

A: I mu m8. Ltns. Hru?
B: Oh, I'm fine. I mu 2.
How is ur sis?
A: My sis is Ok. She is on a d8 2day.
B: Ic. That's gr8. It's getting l8. We should go b4 It get's dark. I hope I will cu l8r. Maybe 2morrow?
A: Ok! Hand. CUL.



Happy Hour



Jerusalem Rotary Club

Weekly Lunch Meetings are at the YMCA, 26 King David St, Jerusalem Wednesdays at 13:00. The last Wednesday of each month is a dinner meeting at 19:00.

Meetings are conducted in English.

Visiting Rotarians and other guests are welcome.

Luncheon/Dinner costs: NIS 75, students and lone soldiers: NIS 50, children under 18: NIS 30.

For Kosher meals please book in advance.

For this and other enquiries please contact us through the Contact section on the website.

Please visit our website:

www.rotaryclubjerusalem.org

